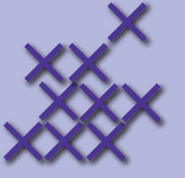




Deepastambha Charitable Trust, Pune.



प्रतिरव

OCT 2026





Team Eco-paavitrya at Eco-plantathon 2026

By the team



Every day, there are stories unfolding around us.

Some make us hopeful. Some make us angry. Some make us stop and think, while others have become so familiar that we hardly notice them anymore. We read about them, talk about them, share our opinions—and then, more often than not, move on with our day.

But every once in a while, it is worth pausing and asking ourselves: What is my place in this story?

It is easy to be an onlooker. To see something happening and think, Someone should do something about this. But change begins when we move from someone to I. When we decide to speak up, lend a hand, question something that doesn't feel right, or simply do what we can in the place we are in.

Being on the right side of a story doesn't always require a grand gesture. Sometimes, it is a small choice that nobody else notices. Sometimes, it is showing up. Sometimes, it is choosing not to look away.

At Deepastambha Charitable Trust, we have the privilege of seeing people make those choices every day. We see individuals and communities step forward, take responsibility, and try to make things a little better than they found them. And we believe these stories are worth sharing.

That is what Pratirav hopes to do.

This edition brings together different updates, each with its own story, its own people, and its own journey. They may not have a common theme, but they have one thing in common: people choosing to be part of the change rather than simply watching it happen.

As you read through this issue, we hope these stories make you pause for a moment—not just to think about what is happening around us, but to think about what we can do about it.

Because when the story of our time is being written, we all have a chance to decide what part we play in it.

Warm regards,
Team Pratirav.





Gramarthan दौरा ft. Vaibhav

You might ask me why I titled this piece the way I did. Because calling this a “visit” feels far too small. What I witnessed across the villages of Shirol Taluka was something that shook me to my core, a reality my eyes could barely process and my heart could hardly bear. September 3, 2026, is a date forever burned into my memory. It was my very first time going to Kolhapur as part of the Gramarthan Daura Team. Going in, I thought I was simply going to observe. I had no idea that a single day would completely rewrite how I view human life, privilege, and necessities.

Our journey began in Nave Danwad. The

villagers, Sarpanch Mr. C.D. Patil, and the Gram Panchayat members wrapped us in warm, genuine hospitality. Together, we set up a modest library in the village school before heading out to inspect the field conditions. As I walked through the school grounds, my heart sank into my chest. There was no proper school building. The higher secondary school had to squeeze into a cramped cooperative building, where students from the 8th, 9th, and 10th standards sat together in the same room, trying to learn. I felt an overwhelming wave of sadness. How could we expect these children to thrive without basic infrastructure?



Gramarthan has recently achieved the milestone of reaching 210 villages

Yet, when I sat down with them, my sadness turned into sheer awe. Despite having so little, their eyes sparkled with enthusiasm. They leaned in close and genuinely shared their biggest dreams with us. One young girl looked straight into my eyes and said she wanted to become a District Collector. Another bright boy proudly shared his dream of becoming an ISRO scientist. Listening to those massive dreams humbled me to my core. In the middle of adversity, these children showed me what true character and hope look like.

As our visit to the village came to an end, I noticed a large, magnificent temple nearby. Standing between that crumbling school and that opulent temple, a painful question echoed in my mind: The Paradox of Faith vs. Education, and God vs. Human Needs.

Our second stop was Rajapurwadi. The locals welcomed us into the Gram Panchayat office, where I first learned about what they call the “Curse of Nature.” For these villagers, the monsoon isn’t a season of celebration—it is a season of displacement. Every year, the Krishna River overflows and inundates the entire village. Although the river flows near them for all 12 months of the year, families can only truly live in their homes for 9 or 10 months. For the remaining two months, floodwaters drive them out, forcing them to pack up their lives and migrate to another side. I had never imagined people living under such conditions. We walked through the local primary school and out into the flooded farm fields. My heart ached to see their situation, but I knew I was witnessing their raw, everyday reality.

Our third stop brought us to Ghalwad, where I saw a powerful example of unity. Here, the Gram Panchayat and the villagers work hand-in-hand, coming together to fight against all the hurdles holding back their development. We sat down and spoke openly about critical issues—particularly women’s health, child health, and healthcare challenges. Afterward, we

visited the local nala (irrigation stream) to examine the water flow and discuss how to make their local agricultural projects more effective and sustainable. Seeing their collective effort reminded me that even against severe adversity, a united community can stand strong.

I left Shirol Taluka that evening as a changed person. I saw heartbreak, severe infrastructure gaps, and the harsh forces of nature. But beneath all that struggle, I saw the strength of the human spirit. Those children dreaming of reaching space from a single crowded room, and those villagers rebuilding their lives year after year, taught me a lesson no book ever could: true growth begins when we choose to invest in human potential and care for one another.

I would like to express my heartfelt thanks to the Deepstambha Charitable Trust for giving me the priceless opportunity to take part in this Kolhapur Gramarthan Daura alongside Team Gramarthan. A special thanks to the Gramarthan Team Members, Lakshman and Ranjit, for their sheer guidance and mentorship throughout this journey. Thank you for every single lesson and perspective I gained from you. I am always deeply grateful to the entire Deepstambha Team for nurturing my thoughts, shaping my mindset, and helping me see the world with greater empathy and purpose.

Thank you, from the bottom of my heart.

-Vaibhav,

Volunteer, Deepastambha Charitable Trust.



A Community Beyond Boundaries



DCT and Yi Foundation collaborated for traffic awareness activities across Pune and PCMC

For years, DCT has built a strong presence in Pune city through its initiatives, volunteers, and the communities it has worked with. But as the organisation grows, an important question naturally arises: what comes next?

The answer, for us, is not simply to do more within the same boundaries. It is to reach more people.

With the growing scope and scale of DCT's work, there is also a growing need for a larger and stronger volunteer community—people who can bring new ideas, take ownership of initiatives, and work together to ensure that the organisation continues to grow and create meaningful impact.

This led us to look beyond our established presence in Pune city.

PCMC is a rapidly growing and diverse urban region, home to a large community of students, young professionals, families and individuals who have the potential to contribute their time, skills and enthusiasm to DCT's work. It presented an opportunity

while extending DCT's spirit of community service to a wider community.

Expanding into PCMC was therefore not about creating a separate identity or moving away from the work we have built in Pune. It was about strengthening the organisation by expanding the community that makes its work possible.

Our initial initiatives in PCMC have been a step towards building that presence. From conducting a Traffic Awareness Drive in collaboration with the Traffic Police to organising a Raksha Bandhan activity at Pimpri Police Station with DCT members and CEP students, these efforts have helped us begin building relationships within the region.

However, these activities are only the beginning.

The larger vision for PCMC is to build a strong and sustainable volunteer community that can take ownership of initiatives, develop new leaders and bring DCT's spirit of community service to more people.

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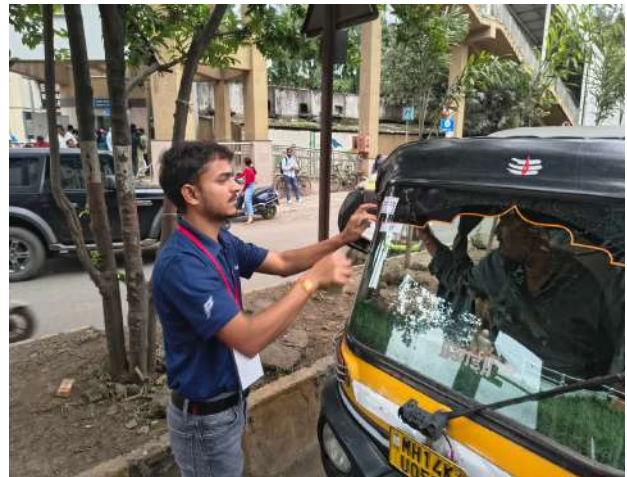
DCT's strength has always been its people. As the organisation grows, our ability to create meaningful impact depends on growing that community alongside it.

Pune city gave DCT a strong foundation. PCMC allows us to build on that foundation and take the organisation's vision further.

So, why PCMC?

Today, the answer is simple: because there are more people to reach, more communities to engage with, and more opportunities to create an impact. And this is only the beginning.

-Dhananjay,
Volunteer, Deepastambha Charitable Trust.



Glimpses from the traffic awareness activity



Team DCT at Pimpri Police Station ahead of its activities in the region

Thinking Beyond the Celebration

The following is an edited conversation between Mahek, Project Head for Pratirav, a Deepastambha Charitable Trust initiative, and volunteers Pratima, Swanandi, and Radhika at Deepastambha Charitable Trust. It has been curated from individual responses shared by the participants following Eco-Paavitrya 2026.

For 16 years, Eco-Paavitrya has been getting children to look at something as familiar as a celebration a little differently. What began with eco-friendly activities around festivals has gradually grown to include birthdays, weddings, naming ceremonies, cricket matches and, this year, an Eco Planathon that asked children to think about how they would make any event more environmentally friendly.

For Swanandi and Radhika, the 2026 Eco Planathon was more than just another edition of the project. It was their first project as Project Managers at Deepastambha — which meant figuring out the project while also figuring out what it meant to be responsible for one.

Pratirav spoke to them, along with Pratima, who has been part of Team Eco-Paavitrya for the past three years, about where the project has come from, what they learnt along the way, and what stayed with them after the work was done.

Where It All Began

Mahek: Pratima, you've been part of Team Eco-Paavitrya for the past three years. Tell us a little about how it started and how you've seen it grow.

Pratima: Eco-Paavitrya is one of Deepastambha's first major activities and has been running for the past 16 years. We primarily work with children from 5th and 6th standard because this is an age when their thinking is developing, and they are beginning to form their own opinions. Parents also tend to consider their children's opinions when making decisions about things like decorations and gifts.

The idea behind Eco-Paavitrya is to help children understand what is right and wrong when it comes to the environment and how their choices can affect it.

Initially, the project focused on eco-friendly activities around festivals through drawing, skits, posters, and fancy dress. Over time, it expanded to other events too — birthdays, weddings, naming ceremonies, cricket matches and more.

This year, through the Eco Planathon, we took it a step further. Instead of focusing on one particular festival, children were asked to think about how they could manage any event or festival in an eco-friendly way.

Mahek: That's quite a journey — from asking children to think about individual festivals to getting them to look at celebrations and events more broadly. Swanandi and Radhika, you came into the project at this point in that journey, and it was also your first time taking on a project as PMs. What made you take up Eco-Paavitrya, and what was it like stepping into the role for the first time?

Radhika: I took up Eco-Paavitrya because it gives students a chance to think creatively about environmental challenges. Through the Eco Planathon, we wanted to promote eco-friendly festival celebrations and create an interactive platform where students could come up with their own green solutions.

Since this was my first time being a Project Manager, the experience was completely new and came with a lot of learning. I got to understand planning as well as ground-level execution. Having DCT members support and coordinate with us made the journey much smoother and more memorable.

Swanandi: Radhika had introduced me to Deepastambha last year. I started attending the weekly activities and gradually became interested in the different projects and the kind of work we do.

Eco-Paavitrya is an important DCT event, so it felt like a privilege to take it up as a Project Manager. The role gave me a lot of opportunities to learn and grow, and the whole experience was exciting.

Giving Children the Space to Think

Mahek: A big part of Eco-Paavitrya has always been working with children, but this year, more than 80 students from 5th and 6th standard were given a space to come up with their own ideas through the Eco Planathon. What was that experience like? Was there anything about the way they participated that stayed with you?

Swanandi: Children in 5th and 6th standard are at an age where they are developing logical reasoning and constantly asking “why?” I think it is a good age to introduce ideas about protecting the environment and avoiding actions that can harm it.

The Eco Planathon gave them direction to think about how festivals and events could be celebrated in ways that are beneficial to both the environment and people.

The students understood the challenges that come with regular festival celebrations and came up with creative solutions. Seeing that made me feel that the purpose of Eco-Paavitrya was really being served.

Radhika: Working with children has honestly been one of the best parts of the project. They question things, think differently, and often come up with ideas that you might not expect from them.

With 80+ students participating in the Eco Planathon, there was a lot of energy and enthusiasm. They came up with simple but practical solutions — like using natural decorations, avoiding plastic, and saving energy.

It reminded me that children understand sustainability much better than we sometimes expect them to. They just need the right platform and the opportunity to express their ideas.

Mahek: It sounds like the children weren't simply being told about sustainability — they were being given the space to work it out for themselves. And while they were figuring out their ideas, you were figuring things out as PMs too.

Mahek: Was there a point during the project when either of you thought, “Okay, this is what being a PM actually means”?

Radhika: For me, it happened while we were packing the inventory for the Eco-Planathon. We had to figure out what materials we needed and how much of everything would be enough for the 200+ entries. I remember overthinking it and being unsure about what and how much to take.

The DCT members guided us about the materials and quantities we would actually need. That made me realise that being a PM doesn't mean knowing everything from the start. It also means learning from your team and figuring things out together.

Swanandi: For me, the challenging part was calling schools and visiting them. Initially, even after calling more than 50 schools, we had only around 20–30 entries. There were schools where we waited for hours to meet the principals, and some schools where we didn't get entries at all.

At one point, it was disappointing enough that I wondered, “Why am I even doing this? Is this what being a PM means?”

But eventually, the number of entries increased significantly, and that brought the motivation back.

Mahek: The two of you seem to have had very different first-PM moments — one came from figuring out the small details behind the scenes, and the other from putting in the work before there was any guarantee of a result.

Mahek: Pratima Tai, you've worked with PMs on Eco-Paavitrya for the last three years. Was there a point when you felt that Swanandi and Radhika had really stepped into the role?

Pratima Tai: This was their first activity as PMs. They are both young and enthusiastic, and I could see that in the way they worked. They took responsibility for calling schools, visiting them, sending timely messages in the groups and handling different tasks.

They also took corrections positively, which was something I appreciated. Seeing their enthusiasm encouraged me as well.

When Things Don't Go as Planned

Mahek: Of course, a project rarely goes exactly according to plan. Was there a challenge, mistake or unexpected moment during Eco-Paavitrya that ended up teaching you something you'll carry with you?

Swanandi: One thing I learnt through the project was how important it is to understand all

the details involved in planning an event. There are many small things that you may not think about initially, but they can become important when you are actually executing the plan.

Radhika: I learnt that things don't always have to be perfect. I used to overthink every small thing and worry about whether everything would go exactly according to plan.

But things can go wrong, and plans can change. If your team is with you and your intention is clear, you can still make things work. That is something I'll carry forward.

Mahek: Planning clearly teaches you as much about what to prepare for as it does about what you can't prepare for.

Mahek: Pratima Tai, after seeing Eco-Paavitrya and different PMs over the years, is there a lesson you feel the project keeps teaching the people who take it forward?

Pratima Tai: This year, more than 200 children came, which was more than we had expected. We had to arrange additional classrooms and extra stationery. It taught us how important it is to think through even the smallest details while planning an event.

Over the past three years, I have also learnt a lot from coordinating with schools and speaking in front of people. Every PM has different qualities, and I have learnt something from each of them.

What Stays Beyond the Project

Mahek: The project seems to have changed things on both sides. The children are being encouraged to think differently about celebrations, while the people running the project are learning and changing along the way. Has working on Eco-Paavitrya changed the way you personally look at celebrations, waste, or even the small choices you make outside Deepastambha?

Radhika: Definitely. Earlier, I didn't really think about where decorations or waste go after a festival or celebration. Now, I automatically think about it.

I've started choosing more eco-friendly options, avoiding plastic where possible and thinking about what can be reused.

What has stayed with me most is the mindset of the children. If students in 5th and 6th standard can think consciously about these things, then as adults, we should be able to do the same.

Swanandi: Eco-Paavitrya changed the way I look at celebrations and even at event planning. But it also brought a lot of personal growth.

Interacting with teachers from different schools and senior DCT members, designing posters, drafting formal messages, conducting members' meetings, and taking responsibility for making sure the work was completed — all of this improved my confidence, communication, and leadership skills. It helped me grow as a person, and I'm grateful to the senior DCT members, especially Pratima tai, Anushka tai and Anand sir, for their guidance.

Looking Back

Mahek: After everything you've experienced — the planning, the school visits, the last-minute details, the children and all the learning that came with it — if you could go back to the day you first took up Eco-Paavitrya as PMs, what would you tell yourselves now?

Radhika: I would tell myself not to take so much tension. Don't overthink every small thing or keep trying to make everything perfect.

Things will go wrong, and plans will change, but if your team is with you and your intention is clear, things will work out. Trust the process and enjoy the journey.

Swanandi: I would tell myself not to overthink and to keep doing the job properly and with enthusiasm without worrying too much about the results.

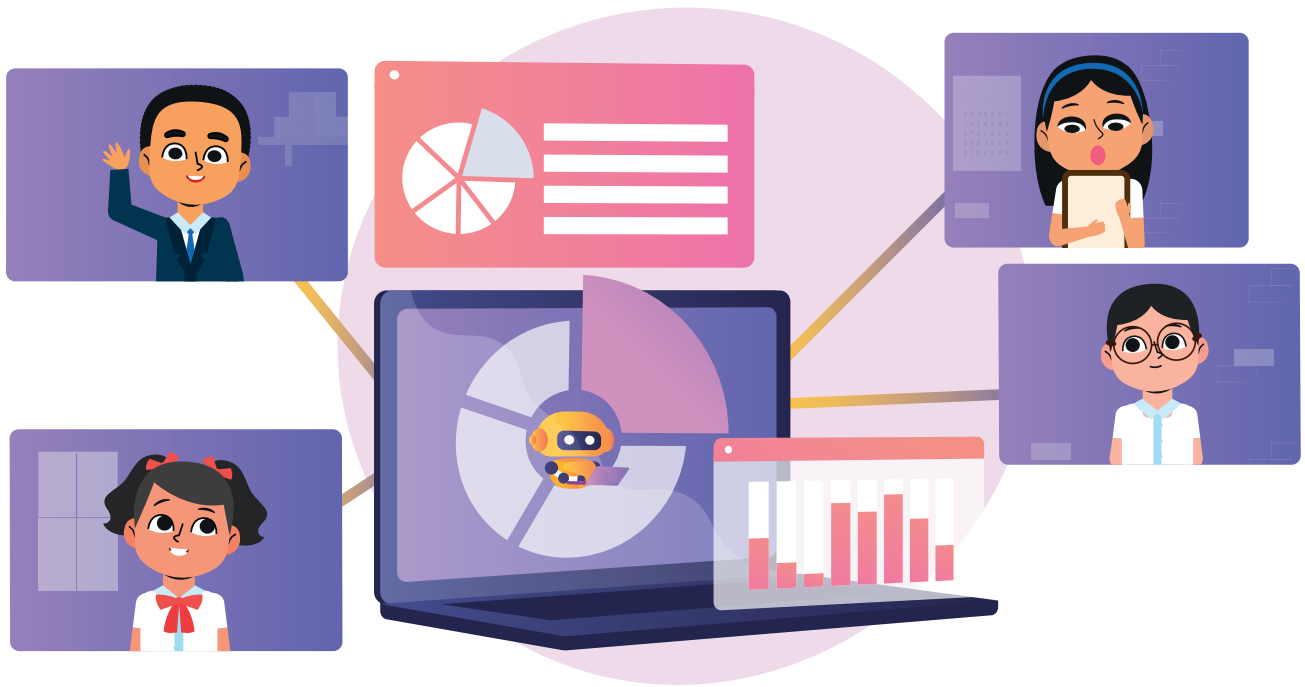
It is important to understand every process, the office formalities and all the different aspects of the project, and to keep track of everything.

Mahek: Maybe that's what a first project really leaves you with — not just the memory of what you managed to accomplish, but a better understanding of how to take responsibility for something, work with people, and keep going when things don't quite go according to plan.

And in that sense, Eco-Paavitrya seems to do something similar for everyone involved: the children get a chance to think differently about the world around them, and the people taking the project forward get a chance to grow with it.

What stayed with us through this conversation was how much Eco-Paavitrya seems to give back to the people who take it forward. The children get a space to question, imagine and think differently about their celebrations, while the volunteers learn to plan, adapt, take responsibility and trust their teams. For Swanandi and Radhika, their first project was as much about learning to be PMs as it was about making the Eco Planathon happen. And perhaps that is what makes a project grow — not just changing what we do, but changing the people who do it.

When AI meets democracy



While the students' ambition is inspiring, evaluating all these submissions is complex. Each entry must be carefully judged for its understanding of policy strengths, viability, and research depth to do justice to every student's hard work. To streamline this process and ensure absolute fairness, a custom Artificial Intelligence evaluation prompt was designed to assist the judging panel. During the recent Monsoon Session, students stepped into the shoes of the Prime Minister, submitting comprehensive policy speeches that included written essays, video presentations, and supporting research documents.

This specialized AI prompt was made specifically for the Skool Sansad Monsoon Session. Rather than simply assigning a grade, the prompt-based model processes the combination of each submission—the essay or the video's overall context, and the research document. First, it verifies whether the young PMs have met the core qualifying criteria set by the DCT. Then, it generates a thorough, objective analysis of the policy proposal itself, evaluating the logical flow of the argument, the feasibility of the solution,

and the strength of the cited evidence.

Crucially, this AI framework is not designed to replace human judges. Instead, it acts as a powerful analytical assistant for the second round of evaluations. By providing the panel with structured, data-driven feedback and highlighting both the standout elements and potential blind spots of each speech, the AI ensures that every student's hard work receives rigorous, equitable attention.

The integration of artificial intelligence into the Skool Sansad Monsoon Session marks a unique intersection of civic engagement and technology. By pairing grassroots democratic thoughts with cutting-edge evaluation tools, the initiative not only honours the students' efforts but elevates the entire competitive process. Through this synergy, the Deepastambha Charitable Trust is not just teaching students about democracy & parliament of today, but is embracing the technology of tomorrow to foster the leaders of the future.

-Saurabh,
Volunteer, Deepastambha Charitable Trust.

गावाच्या वाटेवरून स्वावलंबनाकडे

शहरातल्या सुरक्षित, रुळलेल्या वाटेवरून थेट खेड्यापाड्यात शिरण्याचा निर्णय हा काही आधीपासून प्लॅन केलेला नव्हता. Deepastambha Charitable Trust (DCT) चं काम शहरात उत्तम सुरू होतं. But at some point, the comfort zone started bothering us. एका संध्याकाळी गप्पा मारताना सहज प्रश्न निघाला—"आपण शहरातच का अडकून पडलोय? खरी गरज तर खेड्यांमध्ये आहे."

हा विचार डोक्यात आला आणि टीमने त्याला लगेच एक चॅलेंज म्हणून स्वीकारलं. सुरुवातीला कसलाही रोडमॅप नव्हता. आमचा प्रवास सुरू झाला अगदी ओळखीपाळखीने—"याची ओळख आहे, त्याचं गाव आहे." मित्राचं आजोळ, परिचितांचं गाव... शनिवार-रविवार गाठून गावात जाऊन पोहोचायचं. मंदिराच्या ओट्यावर बसून गप्पा मारताना एक गोष्ट पटकन उमगली: शहरात बसून आखलेल्या कल्पना खेड्यात चालत नाहीत. तिथे बदल घडवायचा असेल, तर गावाने स्वतः पुढाकार घ्यायला हवा.

That sparked an audacious, almost old-school experiment: the letter.

आमच्या बहुतेक उपक्रमांप्रमाणे या मोहिमेला पण एक संस्कृत नाव दिलं—Gramarthan. आम्ही थेट अनेक ग्रामपंचायतींना पोस्टाने साधी पत्रं पाठवली: "आम्ही काम करायला, श्रम द्यायला तयार आहोत. तुमच्या गावाची तयारी आहे का?"

अन् गावांकडून रिप्लाय यायला लागले!

त्यानंतरचा टप्पा मात्र मैदानावरचा होता. गावात पहिली पावलं पडली आणि सुरू झाली शिवार फेरी. हातात सर्व्हे फॉर्म्स, उन्हातान्हात घोरोघरी जाणं आणि लोकांच्या मनातल्या शंका मिटवणं. गावपातळीवर महिला सहसा बैठकीला येत नाहीत; मग त्यांच्यासाठी छोटे-मोठे खेळ, हळदीकुंकू सुरू केलं. अंगणातल्या खेळांतून लाजरी-बुजरी चर्चा सुरू झाली आणि त्यातून महिलांच्या आरोग्याचे प्रश्न उलगडत गेले.

सुरुवात अगदी प्राथमिक ओपीडी आणि जनरल हेल्थ कॅम्पसने झाली, जी पुढे जाऊन कॅन्सर आणि थॅलेसेमिया स्क्रीनिंगपर्यंत पोहोचली. पिण्याच्या पाण्यासाठी Water ATM उभे राहिले, विजेची बचत व्हावी किंवा जिथे वीज पोहोचतच नाही तिथे ऊर्जेचा शाश्वत स्रोत असावा म्हणून Solar Energy चा वापर



गावाची नवी वास्तू



मुलांच्या हातात ज्ञानाची शिदोरी



उजेडाची नवी सोय



शिवार सुधारण्याची धडपड



ओट्यावर चर्चा



स्वप्न पाहणाऱ्या चिमुकल्यांसोबत

सुरू झाला, तर शेतीसाठी Watershed Management ची कामं हाती घेतली. अशी अनेक छोटी-मोठी कामं सुरू झाली.

पण हे सगळं सांभाळणं म्हणजे कायम एका दुहेरी तलवारीवर चालण्यासारखं होतं. एका बाजूला कॉर्पोरेट कंपन्यांचे CSR हेड्स, त्यांच्या बजेटच्या अटी, कडक टाइमलाइन्स आणि रिझल्ट्सची अपेक्षा; तर दुसऱ्या बाजूला गावच्या पातळीवर ऐनवेळी फिरणारे शब्द आणि स्थानिक अडचणी. अशा वेळी एका योग्य गावाची गरज कंपनीला पटवून देणं आणि वेळेत काम पूर्ण करून दाखवणं ही तारेवरची कसरत असायची. तिथे DCT ची कामाची शिस्त, कोड ऑफ कंडक्ट आणि प्रामाणिकपणाच कामी आला.

या प्रवासाची सर्वात मोठी शिकवण म्हणजे आमची फिलॉसॉफी. DCT ला कधीही 'गाव दत्तक' घ्यायचं नव्हतं. आमचा उद्देश गावाला स्वतःच्या पायावर सक्षम करणं हाच राहिला. एका टप्प्यावर गावाला आमची गरज उरू नये, त्यांनी स्वतः पुढाकार घेऊन पुढे जावं आणि आम्ही दुसऱ्या गावाकडे वळावं, हीच खरी शाश्वत विकासाची व्याख्या आहे.

सगळ्यात मोठं समाधान एकाच गोष्टीचं आहे—"कुणीतरी बाहेरून येईल, मदत करेल आणि मग आमचं गाव सुधारेल" ही वाट पाहण्याची वृत्ती बदलून गावकऱ्यांनी स्वतःच्या हिमतीवर उभे राहायला सुरुवात केली.

हा प्रवास अजूनही चालू आहे, आणि तो असाच पुढे वाढत राहणार आहे.

-अनुष्का,
सभासद, दीपास्तंभ चॅरिटेबल ट्रस्ट.



पायपीट गावोगावची



Pause and Ponder

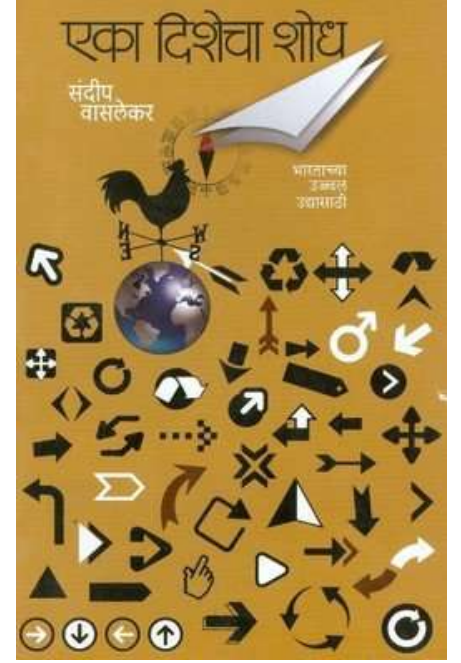
Read of the month:

एका दिशेचा शोध

लेखक- संदीप वास्लेकर

‘एका दिशेचा शोध’ हे केवळ समस्या मांडणारे पुस्तक नाही, तर त्यावर विचार करण्याची आणि उपाय शोधण्याची दिशा दाखवणारे पुस्तक आहे.

समाज, देश आणि जगासमोरील विविध प्रश्नांकडे व्यापक आणि चिकित्सक दृष्टिकोनातून पाहणारा हे पुस्तक शिकवते. आपली भूमिका केवळ प्रेक्षकाची न राहता, बदलाचा एक भाग बनण्यासाठी प्रेरणा देणारे हे पुस्तक प्रत्येकाने आवर्जून वाचावे.



Sudoku - 01

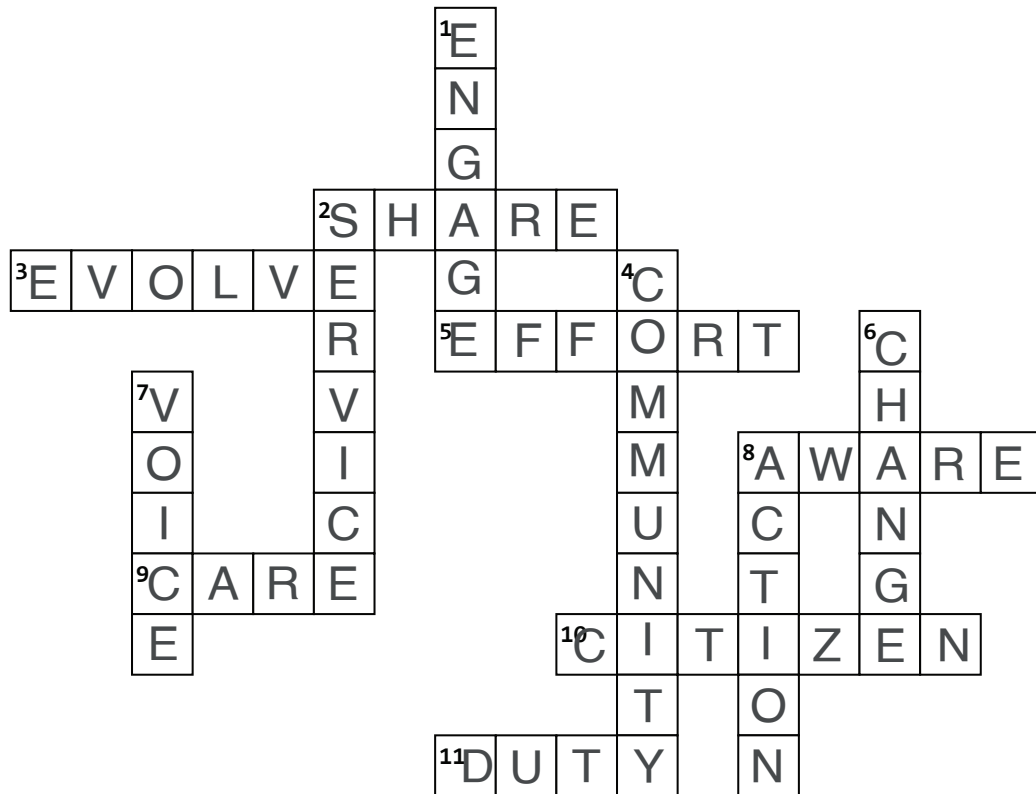
★★★★★ easy

Fill the small squares, so that every row, column and 3 x 3 squares includes all of the numbers from 1 to 9.

5	3			7				
6			1	9	5			
	9	8					6	
6				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9

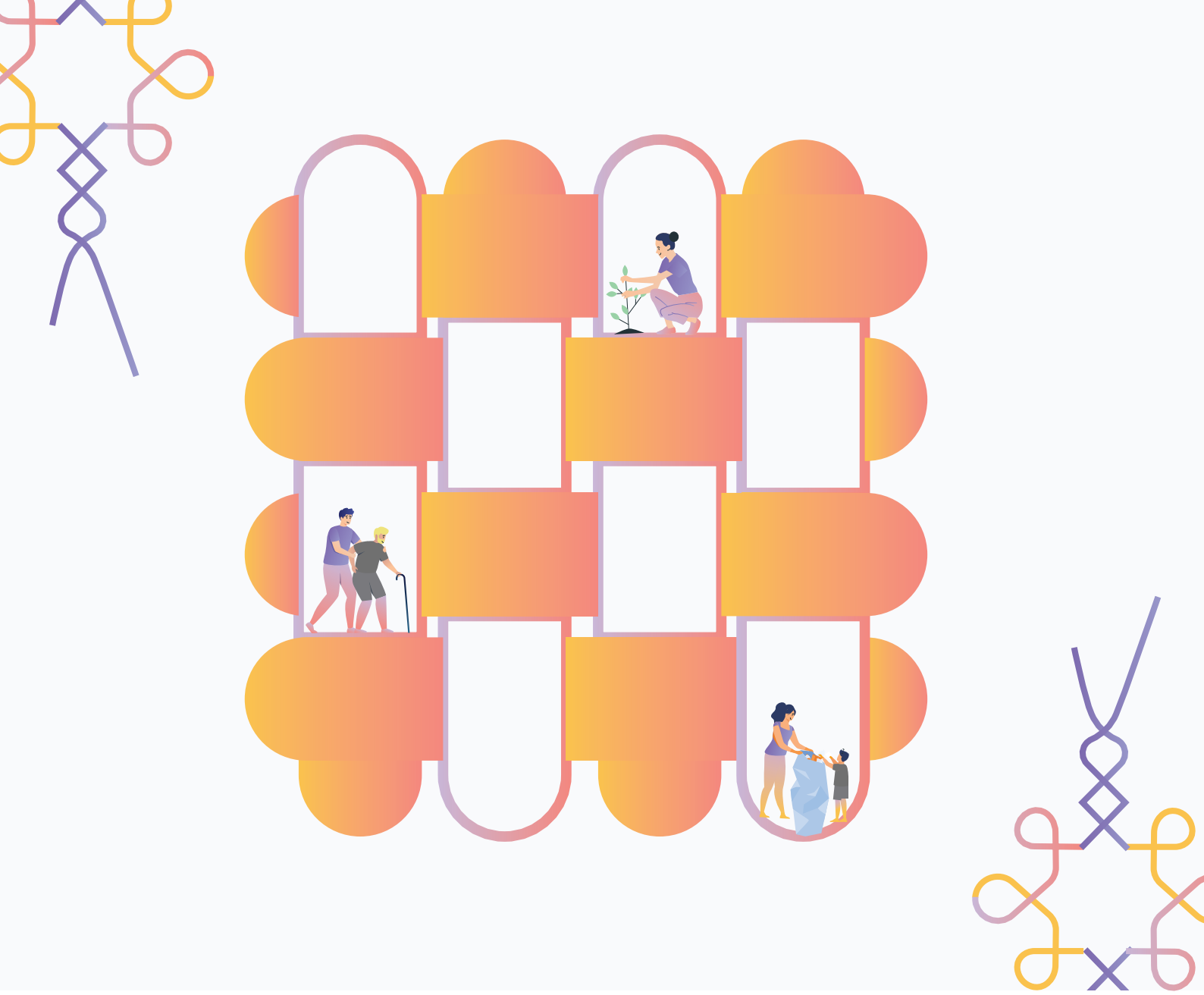
Solution

Solution for Crossword - 01 from the August 2026 edition.



Send us your answers at 9970704444 or
pratiravcommunications@gmail.com





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Number : +91 9970704444

E-mail : info@deepastambha.com

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